



The following e-mails detail the correspondence between the author of 'World War 2 - 50th Anniversary Commemorative Edition' – Mr. Ivor Matanle and the copyright owners. This was necessary in order for me to seek permission from both parties to be able to use material from Mr. Matanle's book on my website www.1939to1945.com.

I purchased the book on its release in 1989 and have used it as a reference ever since. For me personally, it is one of the most detailed, comprehensive and immensely readable accounts of military history of the Second World War.

My website has been created as an online reference tool for users everywhere and to also complement the many other websites out there dedicated to the greatest conflict man has ever known. In order for me to bring Ivor's work from the pages of a book and into digital form has meant me seeking permission from the author and all associated parties. This has now been successfully achieved.

I would personally like to take this opportunity in thanking both Mr. Matanle and the other persons named and hope that I can reproduce the book on the internet in the same style as it is written.

-----Original Message-----

From: Helen Clowes
Sent: 02 June 2004 11:29
To: Clair Abbott

Clair,

From the correspondence it would seem unlikely that Patrick would have any repercussions from including the relevant extracts on his web site provided that he acknowledges his source.

It seems that the actual copyright owner may have disappeared for all practical purposes and all interested parties of which we are aware are happy for him to use the material. In any event there is the permitted act of "fair dealing" in relation to copyright material under the Copyright Designs and Patents Act 1988. "Fair dealing" permits the copying of extracts for the purpose of research and private study and criticism, review and news reporting, provided that sufficient acknowledgement of the copyright author is given and that the copying is not for commercial reasons.

I cannot advise Patrick and he cannot rely on my opinion but he may feel that in the circumstances he is safe to proceed, especially as it is difficult to see how publication of extracts as envisaged will do anything other than enhance the value of the copyright in the material.

Hope this helps.

Kind Regards,

Helen M Clowes
Kleeneze UK Limited

-----Original Message-----

From: Clair Abbott
Sent: 02 June 2004 07:39
To: Helen Clowes

Helen,

With your legal knowledge / contacts I wondered if you may have any ideas where Patrick may be able to get copyright permission to include extracts from 'World War 2 - 50th Anniversary Commemorative Edition' within his web site. If you are able to help at all we would be very grateful.

Many thanks.

Clair.

-----Original Message-----
From: Chris Hlland
Sent: 28 May 2004 18:15
To: Clair Abbott

Clair,

We have no copy right in Colour Library Books. We have therefore no concerns over the reproduction however we have no authority to grant such reproduction. Sorry we cannot help.

Chris.

-----Original Message-----
From: Clair Abbott
Sent: Friday, May 28, 2004 9:41 AM
To: Chris Hlland

Chris,

Please find attached a request from Patrick O'Brien to reproduce information on a web site: -
Published in 'World War 2 - 50th Anniversary Commemorative Edition'. This was released in 1989 by author Ivor Matanle under the publishing arm of Colour Library Books Ltd. (ISBN 0862836840).
The copy right is with Colour Library Books Ltd. We acquired Colour Library Direct Ltd and I assume that this has no connection with Colour Library Books Ltd. Are you able to confirm?

Many thanks.

Clair

-----Original Message-----
From: Andrew Dean
Sent: 28 May 2004 09:12
To: Patrick O'Brien
Cc: Clair Abbott

Patrick,

We would love to help but I have spoken to our lawyers and when we took over Colour Library Books we did not pick up any publishing rights as this is not part of our business.
These are still owned by Kleeneze plc so I am afraid I will have to direct you in their direction. I have copied this email to Clair at Kleeneze who can hopefully help you.

Regards,

Andrew Dean

-----Original Message-----
From: Patrick O'Brien Sent: 26 May 2004 19:51
To: Andrew Dean

Good Evening Andrew,

I wonder if you can help me please or at least point this e-mail in the direction of someone that can. I am led to believe that your company is the same Premier Group Direct that acquired Colour Library Ltd several years ago.

The reason for my e-mail is in reference to the below e-mails. A book entitled 'World War 2 - 50th Anniversary Commemorative Edition' was released in 1989 by author Ivor Matanle under the publishing arm of Colour Library Books Ltd. (ISBN 0862836840) As you will observe from the e-mails below, I have managed to track Mr. Matanle down.

The reason for me doing so is that I am currently in the process of building a web site dedicated to those brave men and women that served their country during World War Two. To date it the most comprehensive book that I have ever read detailing the timeline from 1939 to 1945. I wished to ask his permission in order reproduce some of his work, for educational and online reference purposes, which he has kindly done.

However, Ivor has pointed out in his e-mail to me that he does not own the copyright to the book that this was in the hands of Colour Library Books Ltd. Therefore, the purpose of my writing to you is to seek your permission in being able to use some of the material from the book in order to incorporate into my web site

Thank you for your time and I look forward to hearing from you.

Regards,

Patrick.

----- Original Message -----

From: Ivor Matanle

To: Patrick O'Brien

Sent: Friday, May 21, 2004 3:20 PM

Christine Lay at Amateur Photographer has passed on to me your request for permission to use material from my 1989 book on the Second World War. Provided that the use of the material is responsible and does not show me or my work in a poor light, I would personally have no objection to your doing this.

However, there is a problem. I originally wrote that book, and a number of others, for Colour Library Books Ltd on a commissioned basis, and I do not own the copyright.

That copyright belonged to Colour Library Books Ltd, then of Godalming in Surrey. I was last in touch with the company some twelve years ago, and they do not now seem to exist in any of the locations at which I knew them.

Because of your email, I have tried to track them down with an internet search, and with calls to directory enquiries, but with no result. It seems likely that someone has taken over Colour Library Books and with it their copyrights. But I have no knowledge of whom or what has acquired them.

So I can only leave you with the problem either of discovering who owns the copyright, and securing their permission, or of risking using the material without permission of the copyright holder.

Sorry I cannot help you further.

Ivor Matanle.